

About Victoria Price

Victoria Price is an American romance author who lives in southeast Michigan. She specializes in new adult & young adult romances. In addition to writing, Victoria loves to travel, read and garden.

Victoria has also published numerous children's books under the pen name Pria Dee.

Books:

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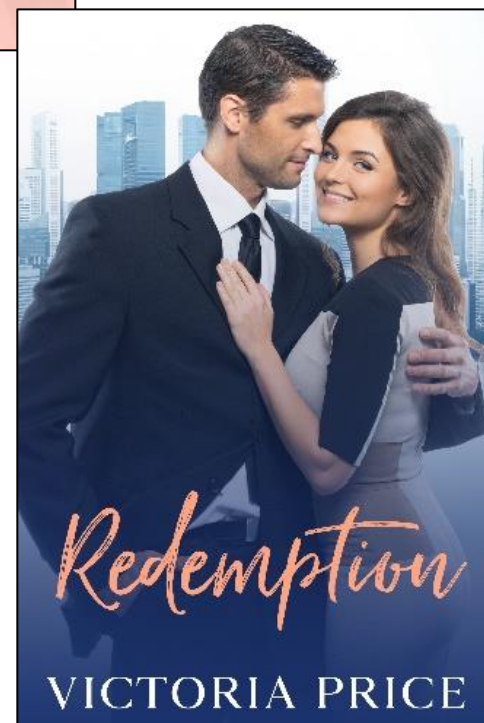
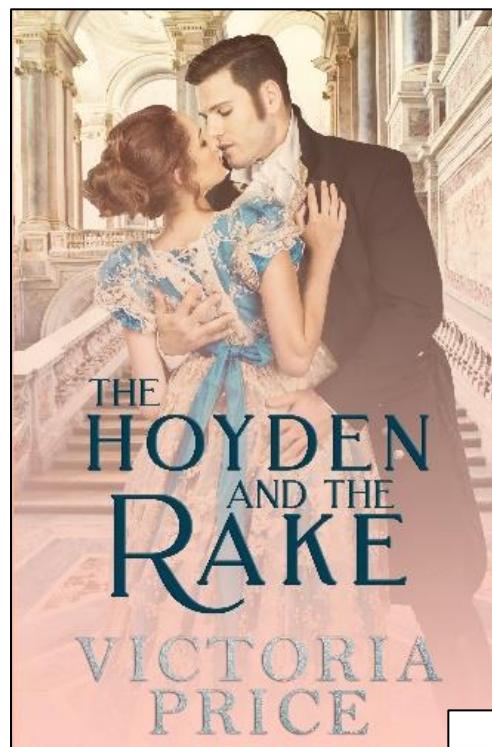
The Hoyden and the Rake ISBN: 979-8985583403

Redemption ISBN: 978-1980533764

Reviews:

<https://www.kirkusreviews.com/book-reviews/victoria-price/redemption-price/>

<https://www.kirkusreviews.com/book-reviews/victoria-price/the-hoyden-and-the-rake/>



Under the Pen Name Pria Dee

Books:

Molly and the lost Dance Shoes: 979-8804701650

Billy makes Cookies: 979-8511680569

Vik and Tara get a puppy: 979-8425109026

Balu Saves the Day: 978-1087912929

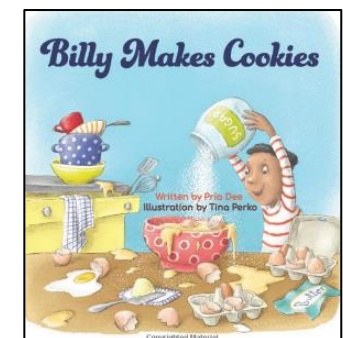
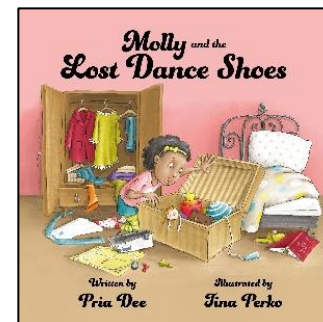
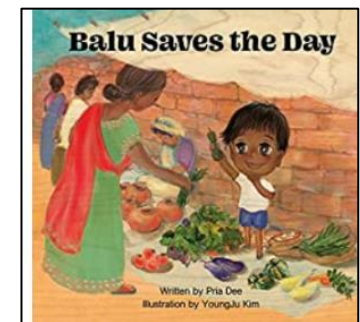
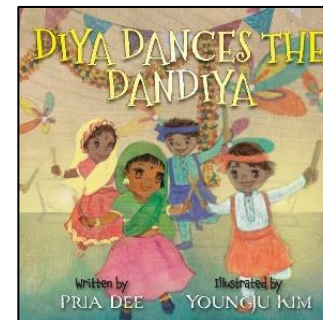
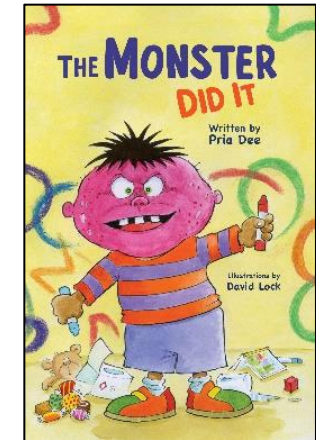
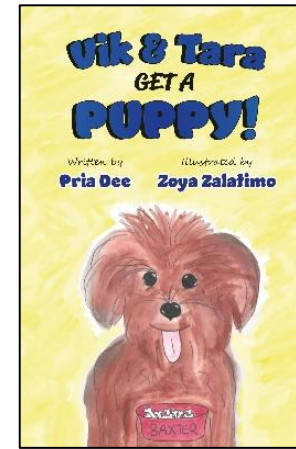
The Monster Did IT: 979-8524646460

Diya dances the Dandiya: 979-8-9855834-3-4

Website: <https://www.priadee.com>

Reviews:

<https://www.kirkusreviews.com/search/books/?q=Pria+Dee&sf=t>



Presentation Topics:

1. Writing from experience / writing what you know:

How do we turn an everyday experience into a story? Anything from day- to-day life can influence your writing. A person you meet in a coffee shop, a close friend or family member, an experience that is memorable whether sad, traumatic or happy. Places you visit or things you hear can often lead to inspiration. This presentation is to delve into those thoughts and experiences and create either a work of fiction or nonfiction from it.

2. Show don't tell / researching a specific genre:

When writing you focus on one or two main characters and their points of view. It is hard to not let your own opinions and emotions influence or add bias to your writing. While in most cases that add a unique perspective there are certain types of fiction or non-fiction where facts are more important and that's where research adds depth to a story. While one may not agree with certain historical events it is still important to record them accurately unless it's a fantasy.

3. Creating a world for characters to live in:

Whether writing fantasy or contemporary works it is important to have world for your characters. Sometimes characters live in a different time period in our world, sometimes they live in a different world altogether. If writing fantasy anything is possible and there are infinite options however to keep the reader engaged a world must still be defined.

4. Imaginary real life:

Even a work of fiction is more relatable when it is set in real-life. Any genre of fiction is more interesting when it includes information about current trends, pop culture references, newsworthy events and so on. Weaving these into a story is an art form in itself. It's what makes a movie like Forest Gump memorable.

The Process of Writing:

Writing a manuscript is not a simple task. If the intent is to publish a book then there are many parts to the process, that must be completed before publishing.

This presentation discusses the different aspects of this process and how to prepare and when and where they fit into the writing effort.

- Idea
- Outlining
- Plotting
- Character Definition
- Point of View
- Character development
- Chapter writing
- Ending

- Editing
 - Developmental edit
 - Content edits
 - Line edits
 - Proofread
- Publishing
 - traditional
 - Querying
 - Submission
- Self-publishing
 - Beta read
 - Advance review
 - Cover design
 - Book design
 - Getting an ISBN
- Marketing
 - Social Media
 - Blogs
 - Author Events
 - Review services